

OSFAn #31 ++ December 14, 1967



OSFAn is published monthly by the Ozark Science Fiction Association. Editor: Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Missouri 65201. Free to members of OSFA. To others, 10¢ each or 10/\$1. Local fans may request a free three issue subscription.

Address subscriptions, requests for the free issues; news or letters of comment to the Editor. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership, \$.75 per 1/4 year or \$1.50 non-attending membership, payable to the Treasurer. Assistant Editors: Chris & Lesleigh Couch.

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Leigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Mo. 63010)
Hank Luttrell, Editor of OSFAn (above)

SYMBOLS ON MAILING LABELS: S means I steal news from you:::C you contribute art or news:::R I'd like you to review OSFAn, perhaps:::a number indicates the last issue of OSFAn you will receive unless you do something:::a date indicates you are a member, and your membership will run out with the date shown::: no symbol indicates you are a member with a long time left to your membership, or, while not a member, you couldn't get off the mailing list without a real effort:::St. Louiscon in 1969. BACK ISSUES: I have copies of most issues 21-31 (but not all), 10¢ per.

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THE NEXT MEETING will be at my house, 2936 Barrett Sta. Rd., Kirkwood. My phone: , (for directions, if needed) TA 2-1682. It will start at 1:00 on Sunday, December 31, 1967 -- the last day of 1967. (See note on last page.)

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THE LAST MEETING was held the Morning After the OSFA party. Yes. I thought the attendance was rather good, considering, though I was disappointed that several MoSFAn who indicated that they might be able to come didn't make it. Next time. Doc Clarke showed some more of his slides, these from Midwescons and the Ozarkon 2. (And also some he took off the screen in a movie theatre). John DeRuiter showed some slides he had taken various places -- including some taken at a concert in Rolla -- John insisted that they were good slides, despite the fact that they didn't show up well. And they were -- John showed them to me the last time I was in Rolla, just a few weeks ago, on his projector, and they were beautiful. Now, about that party -- there was a Risk game that seemed to last all night. I got the impression that only one player stayed with the board the whole time, with the rest leaving and coming, allowing stand-ins to play for them. Justice prevailed, that player won -- Bob Kennedy. Justice didn't prevail in the two games of Hearts played, however, with one of the weakest players winning both games -- Hank Luttrell.

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COLUMBIA, MISSOURI: The Missouri Science Fiction Association (MoSFA) has filed for official recognition with the University. We are expecting no trouble in getting it, and expect to hear something about it within several weeks::: At the Nov. 27 MoSFA meeting, permanent officers were elected for this semester: Hank Luttrell (sigh), President; Dave Walsh, Vice-President; Bonnie Long, Secretary; and Mike Resnick, Treasurer; everyone else was made an Associate Vice-President. A constitution was also read and approved. Anyone

wishing to see a copy can fight me for it. At the last meeting we decided that some weekend fairly soon we should have a party -- any OSFAN who can make it is certainly invited -- and that Tuesdays will be our regular meeting night for a while -- 7:30 at 813 Maryland. Check first, if you're not sure.

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MORE ROSTER CORRECTIONS: (a continueing series. . .) Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri 63114, is paid through August, 1968.

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Rich Wannan reports that our treasury stands at \$87.49.

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Change of address: Pvt. Joe W. Haldeman, RA 11575278, C-2-1, Ft. Leonard Wood, Missouri 65473 --1st platoon.

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NEW MEMBERS: Bob Kennedy, 2020 Brentwood Blvd, Brentwood, Missouri 63114
Nancy Langworthy, 811A Lathrop, Columbia, Missouri 65201
Don Miller, 22315 Judson Road, Glenmont, Wheaton, Md. 20906
Mike Resnick, 217 W. Broadway, Columbia, Missouri 65201
Roger Vanous, 301 Waugh Street, Columbia, Missouri 65201

POP MUSIC: In the last few days I've heard a perfectly horrible record called "Frodo Lives!" by The Magic Ring, and another couple of rather mediocre records by a group called H.P. Lovecraft -- "If It's Love that You Want" and "Wayfaring Stranger." I also heard a thrid song by that group, called "White Ship", that I liked, at least on first hearing. SFTimes assures me that there has been an album released called "Down to the Middle Earth" by the Hobbits. How about that?

MAGAZINES: There is a first issue on the stands -- I haven't seen it. Titled BEYOND INFINITY, it is dated Nov-Dec and is priced at 50¢. It comes from Hollywood, and is edited by Doug Stapleton. (--SFTimes) Ted White is to edit a new semi-professional magazine, titled Stellar, Stories of Imagination -- it might be available by now. It will feature a 4 color cover, with authors Sam Delany, Terry Carr, Roger Zelazny, Alexei Panshin and Ted White, with art by Jeff Jones and Steve Stiles. 75¢ from Ted White, 339 49th St., Brooklyn, New York 11220 (SFTimes)

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TV: Gene Roddenberry is said to be preparing a Star Trek spin-off, called Assignment: Earth. He is also working on a 2 hour Robin Hood and various other things -- some of those might be science fiction, I don't know, the article in Variety gave no indication.

MOVIES: Just released: The Fearless Vampire Killers, spoof on the Dracula theme, directed by Roman Polanski, though he doesn't want to admit it. Billian Dollar Brain from the novel by Len Deighton, starring Michael Caine. Blood Beast From Outer Space (ohgosh) from the novel The Night Callers by Frank Crisp. Variety didn't like any of them. ::: Doctor Dolittle is scheduled to open around the

Christmas season ::: George Pal, now working on The Power (from the novel by Frank Robinson) is said to be pushing an adaption of Philip Wylie's The Disappearance ::: Variety called RAE's Stranger in a Strange Land an "underground novel" recently (I wonder what Heinlein thinks?) and said that it has been acquired for filming by Brandt-Freedman Productions of NY's discotheque The Electric Circus. They plan to start shooting in LA next summer.



ANDRE NORTON MANUSCRIPTS AND PROOF: Five Andre Norton manuscripts and one proof were recently donated to OSFA. The manuscripts: Ontogon Magic, Victory of Janus, Three Against the Witch World, Year of the Unicorn and Warlock of the Witch World. The proof is for the Harcourt, Brace and World Hb Operation Time Search.

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DEAD: A. A. Wyn, publisher of Ace Books.

George Slater, designer of F&SF's layout, cover logo and type styles, and cover artist.

HARLAN ELLISON OZARKON 3 GOH

Harlan Ellison has recently agreed to be the Guest of Honor at the 1968 Ozarkon, to be held in St. Louis, July 26, 27 and 28. Stay tuned for more information.

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PAPERBACKS: (For December) Andromeda Breakthrough by Fred Hoyle and John Elliot, 192 pp, 60¢, Fawcett World, "British scientist and his girl computer defend earth from another planet." Army of the Undead by Rafe Bernard, 160 pp., 50¢, Pyramid, 3rd in Invader tie-in series. Astounding SF Anthology ed. by John Campbell, 192 pp, 60¢, Berkley, 8 stories. Battle for the Stars by Ed Hamilton (reissue) 160 pp, 50¢, Paperback Lib. Big Jump by Leigh Brackett 160 pp, 50¢, Ace, "1st expedition makes the big jump to another universe and doesn't come back -- a friend makes second jump to find out why." Butterfly Kid by Chester Anderson 192 pp, 60¢, "1st hippie sf book. . . super-psychedelic drug peddled by invaders from space -- band of hippies saves the day." Cycle of Nemesis by Kenneth Bulmer, 192 pp, 50¢, Ace, "Desperate people fighting to keep time beast locked in vault to protect the world." Eight Against Utopia (original title: From Carthage I Came) by Douglas R. Mason, 160 pp, 50¢, Paperback Lib. Five Unearthly Visions ed. by Groff Conklin (reissue) 176 pp, 50¢, Fawcett World. From the Land of Fear by Harlan Ellison, 176 pp, 60¢, Belmont, 11 stories. Man of Double Deed by Leonard Daventry, 160 pp, 60¢, Berkley, "World of 21st century, where world is destined for imminent destruction by savage bands of youths." Outlaws of Gor by John Norman, 256 pp, 75¢, Ballantine, second novel about Tarl Cabot on Gor. Professor Jameson Space Adventure #4: Twin Worlds by Neil R. Jones, 160 pp, 50¢, Ace. Scream and Scream Again by Peter Saxon, 160 pp, 50¢, Paperback Lib., another "Black Magic Novel of Terror." They Shall Have The Stars (original title: Year 2018) (reissue) 160 pp, 60¢, Avon. Turning On by Damon Knight, 160 pp, 50¢, Ace, 13 stories. Untouched by Human Hands, by Robert Schockley (reissue) 176 pp, 50¢, Ballantine, collected short stories. Wrecks of Time by Michael Moorcock (about parallel worlds)/with/Tramotane by Emil Petaja 256 pp, 60¢ Ace Double (the Petaja half is the 4th and last of the Finnish Kalavala



Series.)(forthcoming:) Jan. 2, Nebula Award Stories vol. 1, edited by Damon Knight, Pocket Books, 75¢. Dolphin Island by Arthur Clarke, Berkley, 50¢ -- first published in Worlds of Tomorrow, I think.

A Scourge of Dreamers by Daniel F. Galouye, 50¢, Bantam.

BOOKS: (forthcoming) Harcourt, Brace and World are to publish the Collected Essays, Journalism and Letters of George Orwell in August 1968, and once published, these are to serve as the basis for a biography by Professor John Aldridge of the University of Michigan for publication by Simon & Schuster in '69 or '70.:::A new James Bond book, written by Kingsley Amis (under the

name Robert Markham) due in May 68 from Harper and Row. Croyd by Ian Wallace, Putman, \$3.95. Path Into The Unknown: The Best of Soviet Science Fiction, introduced by Judith Merrill, Delcorte, \$4.95. The Cassiopeia Affair by Chole Zerwich and Harrison Brown, \$4.50, Doubleday, "political hi-jinks."

(news and notes about paperbacks and books from Publisher's Weekly and Paperbound Books In Print.)

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F&SF for December may be hard to find on the news-stands, according to Andy Porter in SFWeekly -- because of difficulties with their old distributor, F&SF has had to change to G.I. Distributors with this issue. Problems should be under control within a month.

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CONVENTIONS: Boskone 5 will have Larry Niven as Guest of Honor, and will take place March 23rd and 24th at the Statler-Hilton Hotel, Boston, Mass. Registration fee will be \$2. The March General Meeting of the Tolkien Society of America will be held in conjunction with the conference. To pre-register or for information write Paul Galvin, ConComm Chairman, 219 Harvard Street, Cambridge, Mass 02139. The Dallas Con is set for June 21-23 in Dallas at the Hotel Southland. Tickets are \$2.50 each, as are dealer's tables. It'll be a combined s-f, film and comic con, with the comics in the main. They will show a Capt. Marvel serial, plus feature-length (100 minute) versions of Spy Smasher and one of the Flash Gordons, and perhaps the silent classic Phantom of the Opera. They had 124 fans at the convention last year when it was in Houston, and are expecting 150 this year. Further information can be had from Con Committee '68, 1830 Highland Dr., Carrollton, Texas 75006. The Phillycon, held over the weekend of November 11-12 at the Hotel Sylvania in Philadelphia had about 160 registered. Attendees included Lester and Evelyn del Rey, Roger and Judy Zelazny, Frederik and Carol Pohl, Ted and Robin White, Judy Lynn Benjamin, James and Judy Blish, Robert and Barbara Silverberg, Alex Panshin, L. Sprague de Camp, Jay Kay Klein, and many others.

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ARTHUR C. CLARKE: November 29, MoSFans Bonnie Long, Dave Walsh, Randy Hall and myself climbed into a car and took off for Rolla, Missouri where we meet with Osfans-in-exile Jerry Hall and John DeRuiter. We were there to attend a lecture given by Arthur Clarke. In Clarke's introduction, the Student Union official placed as much emphasis on Clarke's science fiction as he did on Clarke's science writing, something which surprised me somewhat. The name of the lecture was 2001 -- Clarke took every opportunity to plug his movie -- and, by the way, re-confirmed the Easter release date.

One of the most basic points of Clarke's speech was that the natural production of food was impractical -- in the future much food would probably be synthesized from materials such as coal and petroleum. He also suggested that the sea might be a major source of food -- as in his novel, The Deep Range. He also said that the future would be one of complete freedom of movement, and of almost instantaneous communication between any two people on any two parts of the world -- the communications of the future would make the telephones of today look like Indian smoke signals.

At one point he said that in the future there would be no place for anyone as ignorant as the average college graduate of today, and agreed with H.G. Wells' statement that man's history is a race between education and catastrophe.



LETTER COLUMN/ I got two letters in response to the last issue. . ./

Allan Hale, St. Louis Globe-Democrat, 12th Blvd at Delmar, St. Louis 1, Mo.

Your OSFan enquiry about William Morris -- William Morris, English poet, visionary and artist was born in Walthamstov, London, on March 24th, 1834.

He was a contemporary of Dante Gabriel Rossetti, and collaborated with him to produce "The Defence of Guenevere" which is well thought of by admirers of Victorian poetry -- of which I aint one.

He was trained as an architect, but made many contributions to little magazines and in 1862 went into what would now be called the interior decoration business. The business succeeded, Morris carrying on with his writing activities, producing a tremendous volume of romantic poetry and some translations of the Icelandic sagas -- he twice went to Iceland.

He was, in succession, a Radical Liberal, a member of Democratic Socialism and a founder of the Socialist League.

News From Nowhere and The Dream of John Ball were originally contributions to the League journal Commonweal, of which he was treasurer and editor. News From Nowhere is a vision of a Britain in which the Socialist commonwealth has been realized.

His influence on interior decoration was great and his writings achieved a considerable reputation -- I was about to say "following," but that would not be precisely true. His fault, to most people's minds, was his almost total divorce from reality and preoccupation with an idealised, romantic vision of life as it ought to be.

Robert W. Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118

As for Variety TV ratings, how did Lost In Space, The Invaders and Star Trek get less than Tarzan and Batman? I've read both the paperbacks on The Invaders and if the TV stories are as good as the paperbacks, they should out rate Tarzan and Batman.

//I don't have any explanations, I just Report The Facts. Bob also mentions that Thona #2 should be out real soon, and most needed are Letters of Comment. -- Hank //

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APA NEWS: "Capa-alpha, the Comic Fandom apa, has just adopted its first popular Constitution. The new rules set the membership at 40 (only 28 members at present), mailings monthly with activity requirements of 4 pages per calender quarter (Jan-Mar., etc.) and establishes that the Central Mailer is to be elected yearly, serving from Jan. to Dec. . ." says Central Mailer Fred Patten in SFWEEKLY. For information write him at 1704-B South Flower Street, Santa Ana, Calif. 92707. ## The 26th SFPA mailing is out, from Lon Atkins, Box 444, Northridge, California, 91324. Longer fanzines included were Lore 9, from Jerry Page, 20 pages, Amphitoxi V2N2, a fanzine about fanzines from Billy Pettit, 25 pages, and Melikathkhaz from Lon Atkins, 24 pages. Total page count for the mailing was 220, a healthy increase over the last mailing. There is a waiting list 9 people long, to join it, send a dollar to Lon Atkins.



Fanzine REVIEWS



It's December and time for me to do another set of fanzine reviews. I have a few more fanzines and a little bit more time, so this set will be longer than the last, but it won't be as long as I would actually like. If you want to see your fanzine reviewed herein, send it to me at Rt. 2, Box 889, Arnold, Missouri 63010.

These reviews are mainly intended to inform you what the fanzines included have been publishing and to tell you what they are about; extremely long reviews of single fanzies seem somewhat pointless, and I often don't have time to read a fanzine with as much care as would be needed. If you are really interested in the contents of a fanzine, it's better to send for a copy and read it yourself.

SFWELKLY #s 205, 206, & 207. Andy Porter continues to produce SFW every week, despite job and mundane activities, and he continues to print the most timely news in fandom. He manages to print news and small items of interest, concerning both reality and fandom. FIRST DRAFT #s 190, 191 & 192 accompany SFW, containing two pages each of Dave Van Arnam's on-stencil natter.

from: Andrew Porter, 24 East 82nd Street, New York, New York 10028 -- 14/\$1

THE WSFA JOURNAL #49 contains a letter by Harlan Ellison defending the NyCon committee and himself from various statements, and making corrections and additions to J.K. Klein's NyCon report. The rest of this issue is filled with news, fanzine reviews by Doll Gilliland, magazine reviews by Banks McBane, and a *story* by Alexis Gilliland. TWJ is a nice balance between sercon and WSFA humor. (Monthly.)

from: Don Miller, 12315 Judson Road, Wheaton, Md. 20906 -- 5/\$1

RIVERSIDE QUARTERLY #9 contains articles on H.G. Wells by Jack Williamson and Richard Mullen. Williamson's article was written in conjunction with his Ph.D. thesis, and as such is well-researched and written. There is also a section of poetry with contributions by Delany and Disch, plus other articles. RQ contains some of the best serious articles in fandom, and is well reproduced (though the artwork is not always the best.)

from: Leland Sapiro, Box 40 University Station, Regina, Canada \$1.50/4

ARTOCH #1 has a short piece of fiction by Roger Zelazny (not a reject, but something that he has never submitted to anyone -- well worth reading -- it is a kind of story Roger doesn't usually write), some poetry by Joyce Fisher, an abundance of reviews, and editor-written and editor-drawn material. This fanzine has one defect, the repro, which is due to the fact that Doug's mimeo has been used a great deal. The material itself is of a high quality, and when Doug is able to get a bit more of it, this is going to be a good fanzine. (Irregular)

from: Doug Lovenstein, 525 Coolville Ridge, Athens, Ohio 45701 35¢ cash or 25¢ in stamps.

AD ASTRA #3 This gonzine would have been better if the editor had written more of it. The editorial and a piece of fiction by Don D'Amassa are the best things in the issue. The editorial should have been a little more verbose and open, covering more topics -- it takes people who are interested in having this editor publish

their articles to make a fanzine move. If the editor continues to maintain interest, it will, eventually. (Irregular.)

from: Paul Crawford, 505 N. West Street, Visalia, California -- 25¢

DYNATRON #s33 & 34 Roy Tackett is publishing for general fandom again (rather than just FAPA); I thought he would. #33 is by Roy and Ed Cox, both of whom manage to be amusing. In #34 there are pieces by Don Franson (Westarcon XX conreport), Len Moffat (a column), and Art Rapp (a Feghoot which is not a pun). Before each, Roy talks about how ancient his contributors are, even though Roy is rather ancient himself.

from: Roy Tackett, 915 Green Valley Road NW, Albuquerque, New Mexico 87107 -- 25¢

PSYCHOTIC #21 is the resurrection of an ancient fanzine, in which the editorial is named "The Couch." Humm. Then there is a scathing attack on the Columbus world-con bid by Arnie Katz, who should indeed watch his mailbox for ticking packages from that city. There is a reprint of an article by Harry Warner from a fanzine published in 1948. And a cover by Ron Cobb. The whole is very well reproduced, and may be had. . .

from: Richard Gois, 5 Westminster Ave., Venice, California 90291 -- 25¢

GENOOK #3 Bill Kunkel has just switched from expensive printing to mimeo and he is having some trouble with the repro. However, the switch has enabled him to put out a longer fanzine than before. One thing: Why does he use Jack Gaughan on the back cover, rather than the front?

from: Bill Kunkel, 72-41 61st Street., Glendale, New York 11227 -- 20¢, \$1

STRCON #9 I was glad to read the two NyCon reports in here. For some reason, there seem to be few extant in fandom. Harry Warner waxes nostalgic, writing as interestingly as usual, and Mark Walsted offers suggestions for future cons.

from: Anthony Lewis, 124 Longwood Ave., Brookline, MA 02146 -- 25¢

LES SPINGE #19 The editor speaks of suspending publications; I hope not, as this is one of the few British zines that continues. It is done in handsome Gestetner, enlivened by varied colors in illos and type. It contains mainly personal matter by British fans, with an article on pop music that I totally disagree with, and a short but interesting letter column. (irregular)

from: Darrol Pardee, 38 Perrins Lane, Stourbridge, Worchestershire, England -- contribution, trade, or letter of comment -- the editor doesn't want money

GORE CREATURES #12 is a dittoed, $\frac{1}{2}$ size monster fanzine. It is 80 pages long, and I guess that if you like this kind of fanzine, you can get it . . .

from: Gary Svehla, 5906 Karon Avenue, Baltimore, Maryland 21206 -- 25¢

THE NATIONAL FANTASY FAN is the newszine of The National Fantasy Fan Federation. If you think you might be interested in joining, you can get more information . . .

from: Janie Lamb, Rt. 1, Box 364, Heiskell, Md. 21710 membership: \$2.25/year





AMPIPHOXI #7 "This is a fanzine devoted to fanzines, fanzine collecting, and fan history." This is not at all a bad idea, and it is being carried out very well. Real care has gone into preparing this issue, which contains an article by Juniata Coulson on the first year of Yandro, fanzine checklists for 1931-32, an article on Irish Fandom by John Berry.

from: Billy H. Pettit, c/o Mrs. Grant Harmon, 3211 Uvalda, Aurora, Colo. 80010 -- no money; trade or contribution.

LORE #9 Another serious fanzine, devoted to more general science fiction collecting. Done in offset, Lore contains excellent artwork, well-researched articles, book reviews, and a section for questions and answers about sf, fantasy and collecting itself;

from: Gerald Barga, 1707 Piper Circle, S.E., Atlanta, Ga. 30307
-- 35¢, 3/\$1.

:::I noted last time that ODD, STARLING and SIRENISH are all being published this month. I also said that I would review them here, and I will, but not yet. While they are all in various stages of completion, none is ready to be mailed out yet, and it would be unfair to the editors to say too much about them until they are completely finished.

I will note that this issue of ODD is going to be the largest ever printed, and will contain some of the best material yet used! Starling will be about 35-40 pages long, the longest in a while, with a fairly long letter column, a long NyCon report by Lesleigh Couch and the book review column by Joe Sanders, among other things. Sirenuish will have electro-stencilled artwork and a neater type-face, with more artwork and a greater variety of material than previously!

And that's quite enough for this month.

-- Chris Couch

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*NOTE: About that next meeting -- we aren't having it in the Library because, in spite of the fact that I asked them to check for me to see that none of the last Sundays in any of the winter months fell on days they would be closed, they will be closed Dec. 31. So come to my house instead!



ART CREDITS: Hank Luttrell, lettering; Bill Garnett, Art.

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PRINTED MATTER

RETURN REQUESTED

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